LIST OF

HOUST FEE

U. S. Department of Agricultu

DAHLIAS

AND SUMMER BEDDING PLANTS

SEASON 1939.

William Treseder, Ltd.

The Nurseries (BY CITY LODGE RD.)

CARDIFF.

TELS: "TRESEDER. FLORIST, CARDIFF."

PHONES:

Headquarters, Cowbridge Road. CARDIFF 597. Llandaff Nursery - - WHITCHURCH 651. Town Shop, High Street Arcade, CARDIFF 1597.

Where to See our Dahlias.

The main collection of Dahlias may be seen at our Llandaff North Nursery.

This Nursery is near the River Taff bridge, Llandaff North, three miles from town, and may be reached by bus from Westgate Street, High Street, Cardiff. Llandaff North bus stops at the nursery gate.

From Llandaff North Station (G.W.R.) it is five minutes' walk.

A smaller collection may also be seen at our Cardiff Nursery which is quite close to the town, next door to the City Lodge Hospital on the main Cowbridge Road.

Clients are welcome to visit either establishment from 7 a.m. to 4.30 p.m. on any week day—Saturday to mid-day.

Our Llandaff North Nursery is well worth a visit for all garden lovers; preferably during the summer months.

Here may also be seen the latest varieties of bush and climbing Roses, Fruit trees, Flowering cherries, and other Standard trees; Shrubs in variety, and a choice selection of Delphiniums, Lupins, and other herbaceous Rock and Apline plants.

See page 20 for List of Herbaceous Plants available for Spring delivery.



TORQUAY GEM.

Orange crimson scarlet; the flowers vary from double to semi-double; on rigid stems; foliage distinct and very dark; habit, bushy and dwarf; 2-2' 6''; Gold Medal and A.M., Wisley, 1934.

CONDITIONS.

Cash with Order is required from unknown correspondents, or bankers references.

Carriage is paid on Orders for plants sent in pots of £2 and over and half carriage on orders over £1; boxes and packing free. (This offer applies to orders within 200 miles of Cardiff).

Plants travel better and safer in their pots by passenger train service, but when necessary to send by post (outside of the railway delivery areas) the plants are packed without their pots.

Post charges are 1/- extra per dozen plants.

For any number over 12 add 6d, per dozen or part thereof.

We never substitute varieties unless we have permission to do so; Clients would greatly help by adding the names of a few extra varieties.

Execution of Orders is taken strictly in rotation, those taken during 1938 take precedence. We cannot guarantee to despatch late orders by return.

The above Conditions do not refer to our "Special Offers" as below.

Special Offer of Named Varieties of Dahlias OUR SELECTION ONLY.

7/6 Per Dozen, Out of Pots, Post Paid, FOR CASH WITH ORDER,

We can also make a Special Offer of 12 leading Decorative and 12 Cactus Dahlias. We are able to make this exceptionally cheap offer as we have large stocks of these particular varieties.

Cultural Directions.

Cultural directions in a catalogue must necessarily be brief, and are chiefly intended for the novice.

The best site for Dahlia culture is an open sunny one—free from dense shade and overhanging branches. The soil should be well dug and finely worked, autumn or early spring.

The Dahlia thrives in any well cultivated soil, but with the addition of stable manure in reasonable quantities, there is certainly an improvement in the vigour of the plants and the colour and size of the flowers. By the addition of a little bone meal in the top six inches of the soil, one is amply repaid for the extra labour. The time of planting is important and with the exception of favoured localities like the S.W. of England, there is no advantage in putting out one's plants before the first week of June. The Dahlia normally flowers from about the second week of August, but by obtaining the young plants about the end of April, potting on into 5-inch pots and keeping in a greenhouse or frame for a month or so, they may be induced to bloom about 3 weeks earlier.

The young plants are a great attraction to Slugs and Snails, and special precautions should be taken against these pests for the first three or four weeks of their growth.

Staking is important, especially for the taller growing varieties. The best method is to have a central stout stake to which the main stem can be attached, with 3 or 4 others to come equi distant around the plant, each to be about 1 foot from the central one. The stakes can then be encircled with strong soft twine at two or three different levels, so that most of the branches are within the encircled area and the whole plant is thus fairly secure against any violent winds. With regard to watering, the same remarks apply as to the addition of manure to the soil. It is not absolutely necessary, especially when the surface soil is well and regularly hoed, but one may

Cultural Directions—continued.

be well repaid for any additinoal labour in this respect. The best way to water is to use a can with a fine rose and thoroughly wet all the foliage, an hour or so before sunset being the best time.

With regard to insect pests, such as the Aphis type, any good proprietary Insectide should be sufficient to keep the plants clean and healthy. A good syringe with a bent nozzle to enable one to wet underneath the foliage, is best for this operation.

Many people are disappointed with Cut Dahlias because they flag so soon, but by following a few simple directions refer particularly to the large flowered varieties. The best time for cutting is the evening or early morning. The stalk should be cut below a joint and defoliated. This latter operation is most important, as the retaining of the foliage is the chief cause of flagging. If foliage is required it should be cut separate. A good plan for the prolonged preservation of foliage and blooms is to immerse the ends of the stems in boiling water for a few minutes after which they may be placed into a deep receptacle of cold water.

As the Dahlia is a half-hardy perennial, the tuberous roots may be lifted and stored for the winter, after the foliage has been cut down by frost. If the frost has not been sufficiently severe to check the growth by the middle of November, the foliage should be cut down to within a few inches of the ground and the tubers then lifted. The tubers should be stored in any frost proof place, where the atmosphere is not too dry, and also not too warm. Some prefer to pack them in hay or straw. These tubers should be planted out again, about three weeks earlier than the normal time for young plants.

We repeat that the above directions are necessarily brief, but we shall be pleased to advise clients on any matter not touched upon in this Catalogue.

LIST OF VARIETIES are as follows:-

Page 5—Decoratives.	Page 13—Collerettes.
,, 8—Semi and	,, 13—Paeony and Singles.
Hybrid Cactus.	,, 13—Pompons.
,, 10—Caetus.	,, 14—Show and Fancy.
,, 11—Charm.	,, 14-Mignons or Dwarf
,, 12—Miniature Decoratives.	Bedding.

Please note Conditions of Sale on Page 2.

Decoratives.

	Price-s.	d.
Aimee Hodgens—soft bronze; rigid stem	1	6
Alice de Ruyter-deep wine shade, purple-orange shade in centre	; 4' 1	6
Andrea Ericson—pure white; large flower; 4' 6"	1	0 -
Anneke scarlet, globular form; 3'	1	0
Astarte—garnet red, striking colour: ex fine		
Avis Cowdrey—free flowering; white; A.M.; 4' 6"	1	. 0
Avartres Champion—deep rose pink; large flowers; 4' 6"	1	6
Ballegos Glory—maroon edged; a popular variety; reliable	and	0
good; 4' —		. 0
Bauers Ideal—brilliant scarlet red; 4'		. 0
Betty Colter—salmon bronze; uncommon taking colour; 4'	· 1	
Buckeye King—amber, large flower; 4'	1	. 0
1.11 Linday	fino	
Catherine Clark—scarlet, tipper white; a reliable bicolor;	1	0
bedder; 2' 6" —		0
		3
C.P. Dilgit copper, surfused rose, period ,		
Charles G. Reed—petunia red; good late; 3' 6"		3
Chasamay—rich mauve, large flowers; 3' 6"—4'		
Chataqua Sunset—gold shaded, apricot old rose; 2' 6"		0
Charles L. Mastick—orange salmon, light pink reverse; fine for	orm ;	2 0
4'; H.C		0
Citadel—coppery bronze, small flowers; 3'		
Clara Carder—cyclamen rose shade of pink; large and good; 3']	
Colour Queen—rosy crimson deep cherry red; 3' 6"	!	0
Colonel A. V. Usher—rich deep vellow; 4' 6"	4	0
Col. Talbot Jarvis—light rosy lilac; free flowering; large bloc	oms;	
4' 6"		0
Croydon Beauty—fine rich yellow; 4'		0
Croydon Lilac—clear soft lilac; 3' 6"		l 0

	rice—s.	
Daily Mail—yellow to orange; fine old reliable free flowering variety;	1' 1	0
D' Arcy Sainsbury—pure white; fine bedder; 3' 6"	1	3
D D C	1	3
7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	*	0
	1	
Dokoupilova Obrovska—lilac rose; 4'	1	0
The . I	1	6
Earl Baldwin—shades of rose and lilac; petals inclined to twist; goo	d	
1 1 0 1/ 1/ 0/ 1 17	200	6
Enid Crane—deep yellow; A.M.; $4'6''$	1	0
Fancy Free—cream splashed and pencilled carmine and crimson; 3' 6	1	0
F.T.D. —rich tyrian rose; $4'-5'$	1	0
Florence M. Davies-orange yellow; long rigid stems; a lovel	37	
	1	0
		0
Freda George—cream, overlaid helio, shading to rich rose pink; a fin		-0
variety; 3' 6"	2	0
Gladys Sandford—centre of flower yellow, outer petals apricot; larg		
	1	6
Golden Bronze—bronze; broad petal; rigid stems; 4'	1	6
Golden Prince—soft maize yellow; flattish large flowers; 3'6"	2	0
	. 1	6
Gold Rose—rich salmon of striking colour; particularly under artificia	al	
light; small flowers; fine for cutting; 3' 6"	. 1	0
Grace Curling-rosy mauve; a fine old variety, with large rosy mauv	e	
flowers: white at base: 4'	. 1	0
Grand Calail Dion wald and amban laws dames 4/	. 1	ő
Grey Dawn—greyish white; rigid stems; bedder; 3' 6"	. 1	ő
Creat Emblom Towards and I laws Comment will at any	. î	6
Tomorous Tomorous, India or Tomorous, Ingla occinio		0
Hercules—deep crimson; veined carmine; 3' 6"	1.1	0
	. 1	U
Helly Boudewyn—pure white; exceptional purity; not large flowers free flowering; fine for cutting; 3'6"—4'; Gold Medal R.H.S	, ,	0
Hugh Dedwood spinners 5'		6
Hugh Redwood—crimson; 5'	. 5	0
Year I Warrier I 1 1 0 0 0 1	1	
Isabel McElney—salmon pink, suffused gold; 3' 6"	. 1	0
T 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Jane Cowl—bronze buff to old gold; a fine old variety; late flowering		
3′ 6″	. 1	0
Jersey Beauty- lovely pink; on rigid stems; a grand old variety	7,	
much in demand and considered one of the most beautiful is	n	
cultivation; 4' 6"—5"	. 1	0
Jersey Beacon—orange scarlet, large flower; 3' 6"	. 1	0
Kathleen Norris —rose pink; a fine large handsome flower; 3'6"	1	0
Lady Mary Ponsonby—rich yellow; 4' 6"	. 1	0
Lewis G. Bolton —deep rich crimson; fine large flowers; 3'	. 2	0
Legatts Cardinal—vivid cardinal red; 3' 6"	. ī	ŏ
Legatts Cardinal—vivid cardinal red; $3'$ $6''$ Leidens Orange—orange terra cotta; has received numerous awards	:	-
3' 6"	. 1	6
3' 6"	. 2	0
Lilac Lambourne—a pure lavender sport from Lord Lambourne; larg		
florrows : 4' 8"	0	6
Yand Yambayana abades of mald . laws flames . 4/	1	0
Lord Harawood fine white: 4'	7	0
Lord Harewood Inte willte, 4	. 1	V

	Price-	_S (1
Mastodon—rich amber; large striking flower; 3'6"		1	0
Major C. C. Messervy—one of the finest yellows yet sent out;	free		
flowering: perfect blooms: 3' 6"		1	0
Majoors Purple—purple with blackish glow: 3'-4'		1	0
Meyrouw Slouthouwer—soft mauve, medium size nowers; 5		1	6
Miss Beynon—rosy carmine claret; distinct, rigid stems; 3'6"	•••	1	0
Mrs. C. J. Sowton—pinkish cinnamon; large flowers	• • •	2	6
Mrs. F. V. Russell—white centre to soft mauve pink, reliable; 5'		1	0
Monmouth Champion—orange flame; 4'	1	2	6
Musketeer—light rosy tints, and pink on a white ground; 4' 6"		ĩ	6
Musketeer—light fosy tints, and plink on a white ground, 4	•••	-	
11 1 . 9/ 6//		1	0
Newtown—rosy cerise; yellow ground; 3'6"	' 6"	1	U
Northern Beauty—soft salmon pink; fine bedder; small flowers; 3		1	0
to 4'; A.H	***	_	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1	0
Phantom—bright violet purple, tipped white; 3' 6" Phyllic Knight soft peachy salmon; monstrous flowers: 3' 6"		2	6
			,
Pink Daily Mail—cyclamen pink; large flowers and one of the b		1	0
President Roosevelt—art shade of red		1	6
Purple Joy—petunia purple; good; 3'		2	0
Purple Joy-petunia purple, 800a, 5			
Red Rover—brilliant crimson scarlet; 4' 6"		1	0
Richard Klimpt—bright scarlet; large flower;		3	6
Debart Treat rosy crimson distinct: 4'		1	0
Domance small Dec : orange apricot; good and free nower	ing;		
3' 6" —		1	6
Royal Dutch—rich bronzy red AM Dutch D		. 1	6
R. W. Treseder—rich buff yellow; on rigid stems; A.M., Dutter De	ahlia	1	0
Society; 4' 6"	•••	1	U
			^
Sanhicans Cameo—coral rose and bright yellow sheen; 4'6"—5'	•••	1	0
Conto Parhara_rich bink large flowers: 3	tho	1	U
Chahragad deed tose large llowers, Detter nowers total	the	1	0
season; 4' 6"		1	ő
Shirley Reed—golden yellow; 3' 6"		-	
Slaymaker Supreme—yellow ground, shading to deep salmon; med	*	2	6
size flowers; 4'			
Table Court bronze shades: broad netals: large flowers: 3'		1	0
Taplow Court—bronze shades; broad petals; large flowers; 3' The World—deep rosy magenta; on rigid stems; 3' 6"		1	0
The world—deep roxyl magenta, on right seems, o		1	0
Thomas Edison—royal purple; 3' 6" — Thomas Hay—clear lilac; 3' 6"		1	0
Themas I covitt soft orange vellow: large flowers: 3'		1	0
Treasure Island—apricot gold; a bold hower, 3 0		1	0
Trentonian—old gold and copper; 5'	• • • •	1	0
Ullswater—rose to pink, with yellow base; small flowers; 3'	• • • •	1	0
Venus—salmon pink; medium flowers; 3'; A.M	• • •	1	6
		7	0
White Abundance—free flowering; erect stems; 4'	•••	1	0
White Abundance—free flowering; erect stems; 4' White Duchess—white; large flowers; 3' an unit		1	0
Willy-den Ouden—cardinal red, with orange yellow, and		1	0
striking small flower; 3'	•••	1	0

Yellow Prince-

Semi Cactus.

This Section is becoming increasingly popular, owing to the form and extreme beauty of the flowers as well as the length and rigidity of the stems. Most useful for cutting, or for any floral decorative purpose.

Price-s d

Absolute—rosy pink; rigid stems; 4'	1	0
Alex Craig—fine pink; cream centre; 3' 6"	1	0
Alois Neelen-orange red, yellow ground; rigid stems; 4' 6"	1	0
Altmark—soft pink; light centre; 3'6"	1	0
Andries Superba—lively carmine red; 5'	1	6
	-	Ü
Baerne—a rosy red; free flowering; rigid stems; 3'	1	0
Beauty of the Garden—rosy crimson; F.C.C. Haarlem; 3' 6"	2	0
Bolide—salmon orange and golden; yellow centre; very fine; 3' 6"		
-4'	2	6
Charpy Ager vellers control of		
Cherry Agar—yellow centre, suffusing carmine pink, to pink at tips; 4'	1	6
Coral King—orange scarlet, yellow base; erect and good; 3' 6"	2	0
Cyriel Verschaeve—deep blood red; striking colour; 4'	1	6
Consul General Quist—shell pink, with darker centre; good form;	9	0
2 0 -0	3	0
Doris J. Cooper (Treseder)—soft lavender mauve; distinct; very long		
rigid stems, A.M., 4 6	1	0
Dr. H. Spath—small mauve flowers; rigid stems; A.M	1	0
Dr. J. Vanicek—		
THE ASSESSMENT OF THE PROPERTY		
Effective—orange and reddish shades, 5'	1	0
Ehrenpreis—deep rose and amethyst; good bedder; 4'	1	0
Ella Bruidegom—carmine rose; distinct pleasing colour; 4'	1	0
Forher Wender		
Farben Wonder—orange tipped white; striking; 3' 6"	1	0
Fireplay—bright orange, with a reddish reflex; stems rigid with the flowers well above the foliage; fine for cutting; 4'——…		
Flaming Fire—orange red; large flowers; 2' 6"	1	6
Flaming Torch—vivid orange flame; distinct good; 3'6" —	1	0
Frau O Bracht—sulphur of perfect form : distinct and a second	1	6
Frau Marie Kipke—bright golden orange; shaded rich red; 3' 6"	1	0
shall shiphe shight golden orange; snaded rich red; 3'6"	1	0
George W. Treseder—salmon claret; soft greenish yellow base; very		
rigid stems; 5' (for 1939)		
Inger completed land the		
Joger—coral red; long rigid stems; free flowering; 4'	1	0
Jugenpracht—yellow centre; shaded salmon rose; rigid stems	1	0
Julius C. Bungee pure soft rosy pink 3' 6"	3	0

	Price	—s.	d.
Laetare—glowing red tipped yellow; 3' 6" —		1	0
Leidens Elegance—bright crimson to cinnamon; rigid stems; 4'	6"	1	0
Lilac Beauty—bright lilac pink; 4'		2	0
Vittle Grand Owen and white amolf downers a free flowering of 6			0
Little Snow Queen—pure white, small flowers; free flowering; 2'6			U
Little Diamond—fresh purple pink, sulphur yellow base of petal	• • •		
Madame Dumouliere—orange scarlet; yellow base; 3'6"		1	0
Market Glory—lilac rose; free flowers; good for cutting; 2'			6
market Gibry—macrose, mee nowers, good for cutting, 2			0
Marjorie—white tinted cream; 2'6"			
Mevrouw Van Wyckhuise—carmine with a deep velvety glow		1	6
Nagels Bijou—soft salmon rose; 4'		1	0
wagers bijou soft samion lose, 4		1	
New Glory—deep blood red; tipped white; 4'		L	U
Paul Pfitzer—cream centre; suffused pink; good; 3'6"		1	0
Peaceful—peach pink, on a yellow base; H.C., R.H.S., 3'		1	6
Peer Gynt—geranium red; very striking; novelty for 1939			
Peer Gynt—geranium red, very striking, noverty for 1000		1	0
Pink Spiral—peach pink; yellow centre; 4' 6"	• • • •	1	U
Punctueel—sulphur yellow; highest awards	• • • •		
Reclus—salmon rose; 3' 6"		1	0
Red Favourite—brilliant scarlet; good for cutting; 2' 6"			6
Red Favourite—Drilliant Scarlet; good for cutting, 2 0			0
R. P. Rutherford—golden orange bronze; large flowers; 3'	• • •		
Royal Dutch—bronze red; rigid stems		1	
Royal Velvet—deep blood red; erect stems; 3' 6"		1	0
Sanhicaas Cameo—coral rose with a golden sheen		. 1	6
			0
Salmon Giant—rosy salmon and gold; H.C., R.H.S.; 3' 6"	• • • •		
Satan—flaming red; large flowers; 4'	• • • •		0
Searlet Elegance—fiery scarlet: 3'		1	. 0
Scarlet Leader—striking vivid poppy red; ex fine var.; many av	vards		
and Cup winner		2	6
Scarlet Wonder—fine scarlet: free flowering: 3' 6"		2	
			0
Schiller—pink, shaded amber; 3' 6"			
Silver Column—ivory white; free flowering rigid stems; 4 6	• • • •	1	0
Silverhill Gem-tints of pink; yellow base; distinct cut fol	iage;		
H.C.; 3' 6"		1	. 0
Strahlenmeer—creamy white; good dwarf bedder; 2'		1	. 0
Stranienmeer—cleamy white, good dwarf sector, 2			. 0
		î	
Sue—bright salmon; miniature flowers on rigid stems	• • • •	1	U
The Dart—soft rosy mauve pink; free flowering rigid stems; 4'		1	. 0
Triumph du Parisis—orange scarlet; gold tips; 4'		1	. 0
Triumph du Farisis orange searce, gold tips, i			
Tony (Treseder)—orange with a tinge of salmon; a perfect minia	onr.		
free flowering; rigid stems; reliable; good for cutting or		-	
decorative work; A.M.; 3' 6"		1	. 6
Unicum—rosy salmon with white centre; 4'		1	. (
Unicum—rosy samon with white centre, 4			
Wondel deep orange, salmon glow; good; highest awards		2	2 (

Cactus.

				Price-	-S.	d.
Andreas Hofer—salmon and cream; a fine old	variety	; 3'			1	0
Arthur Masters—yellow and salmon shades	•••	•••	***	•••	1	0
Ballegos Surprise—pure white; an outstanding	variet	y; 3′	6″—4′	•••	1	6
Daniel Bliss—soft mauve; an outstanding	variet	y; su	itable	for		
exhibition or bedding; A.M.; 3' 6"		•••			1	0
Dulcinea—crimson; of good form; A.M.	•••	***	•••	•••	1	0
Exhibitor—scarlet; large and good	•••	•••	•••		1	0
Flora Treseder—clear yellow; 4'		•••			1	0
Frigate—salmon tinted rose; 5'	•••	•••	• • •	•••	1	0
Galaxy—yellow splashed scarlet; 4' 6"	•••		•••		1	0
Lady Huntingfield—pink shaded salmon; yello	ow base	; 4'			1	6
Lady Alice-pale lemon yellow; large flowers	; exhib	ition o	nly		2	0
Lemonia—a beautiful lemon yellow; 3'6"					1	0
Miss Belgium—deep orange; free flowering;	on rigio	d stem	s: A.I	VI. :		
9/ 0//					1	0
Mrs. R. Twyford—brilliant scarlet; 4' 6"					1	0
Mrs. E. Bradley—good pure white; 4'					1	0
Mrs. Titterington—soft pink (exhibition only);	3′ 6″	,			1	
Petunia—lilac giant flowers on rigid stems; 5'		• • •			1	6
Pauline James—reddish terra cotta; 5'			• • •		1	0
Princess Elizabeth—a good dwarf bedding; cri	mson s	carlet;	1′ 9″	•••	1	0
Richard Troughton—salmon yellow base; 3'6	"			•••	1	0
Royalist—a fine exhibition variety; crimson;	5'			•••	1	0
Sir Stephen Tallents—citron yellow; 5'			•••	•••	4	0
770						
Taurus—golden bronze; large flowers; do not	disbud	until w	anted;	; 5'	1	0
Torchlight—yellow to reddish bronze; 4'	•••	•••	•••	•••	1	0
Victoria—an outstanding variety; pale yellow;	one of	the bes	st; A.I	M.;		
3′ 6″					1	0
Viola—deep rosy lilac; rigid stems; 5'	•••	•••	•••	•••	1	6
Yellow Bird—soft yellow; 3'6"					1	0

Charm.

Frice		
A. A. Pettigrew—crimson scarlet; fine dwarf bedder; 1'9"	0	9
Angeline—crimson claret; an uncommon colour; 3'	0	9
Ayesha—a lovely soft bronze; free flowering; with long rigid stems;		
3' 6"	0	9
3 0		
I Con form		
Baby Royal-soft salmon rose; a most popular variety and fine for		
cutting: Gold Medal: R.H.S.: 2' 6"	0	9
RISHOP OF LLANDAFF—striking rich crimson; distinctive dark ioliage;		
one of the finest and most striking bedding varieties; Raised		
and sent out by W. Treseder, Ltd 10/6 doz.	1	0
Bijou—buff orange; bushy habit; dark foliage and a striking bedder;		
4' 6"	1	0
4 0		
Caldicot Castle crimson scarlet; almost single flowers, with dark	0	0
centres, on long rigid stems; dark foliage; a fine bedder; 4'	0	9
Clematic soft rosy manye: a single clematis-like flower; free		
flowering and a good bedder; A.M.; 3' 6"	0	9
7		
Dark Eyed Maid—shrimp pink—with a dark zone; 3' 6"	1	6
Dark Lyeu main shrimp pink with a dark 2010; 5	0	
	ő	9
	ő	9
Dorrett—rose pink; A.M.; 4'	U	ð
		9
Freda Pawley—rose pink; free flowering and good bedder; A.M.; 4'	0	9
Holmside—ruby red; an exceptional fine bedder; distinctive; rigid	_	
stoms: A'	1	0
Hida—orange scarlet; dark centre; dark foliage; H.C.; 3'6"	0	9
illua orango sourist) dans		
Lycette—deep yellow; A.M.; 3'	0	9
Lycence deep yellow, 121221, 5		
Mabel Crossling—orange; dark foliage; distinct; A.M.; 3'	0	9
Mathern—scarlet red; free flowering; on long wiry-like stems; fine		
Mathern—scariet red, free howering, on long why had been ,	0	9
bedder; 3'		
Mrs. Nellie Moxey—salmon flame; a very fine bedder, can be flad in	0	9
flower from end of July; 2' 9"	U	U
and the second term of the decoration		
Norah Bell—scarlet flame; yellow base; fine night colour for decoration	0	9
A.M.; 4' 6"	U	J
	1	0
Odin—soft salmon pink; rigid stems; 4' 6"		
One Poddor orange dark foliage and a good bedder; A.M	0	
Our Annie shrimp pink: a fine old variety and a good bedder, 3	0	
Our Mary—salmon peach; A.M.; 4'	0	9
Robin—orange crimson scarlet; striking centre; nice bedder; 3' 6"	0	9
Signa—vivid fiery scarlet; very free flowering; most suitable as a		
bedder; 1' 6"	0	9
bedder; 1 6		
a dealer foliage a good bedder a 2 6"	0	9
Tanglewood—rich salmon scarlet; dark foliage; good bedder; 2'6"	v	
TORQUAY GEM—orange crimson scarlet; an outstanding bedding		
variety: the centre of each flower is most striking, a steel blue,	1	0
Cold Medal var.: 2' 6"		U
Wrong Podder rich crimson scarlet, with wire-like stems and		
distinct habit; free and good; 2' 6"	1	. (

Miniature Decoratives.

Small Double Flowers. Good for Cutting. Fine Bedders, with compact habit.

I	Price-	-S,	d.
Aglaia—orange fawn and salmon: 3' 6"	•••	0	9
Baldre—bright cerise; suffused yellow; Gold Medal, R.H.S.; 3'6"		0	9
Basuto—deep maroon crimson; H.C.; 4' 6"		1	
Baby Rose soft pink medium flowers		1	
Betty Coombes—miniature cactus-like flowers; rosy carmine, base	of	1	U
notal laman reallance A Mr. 9/ 0"		1	0
Prontwood Coorlet fine laws des 11 11 2/ 2/	• • •	1	0
brentwood Scarlet—nne large flower; good bedder; 2'6"	• • •	1	U
Cardiff Beauty—rich shades of carmine claret; the autumnal colouri	no		
in other lying a good hadda a 1 C C		1	0
Chard Vanity coff colf pinks, TLC . 9/ 6/		0	
Cheals Pink clear rich pink: tipped siles 4/ 0/			
Cinnaman Cam a farmid all	• • •	0	
Cruson orange flushed goodet a backer bakit. C 11 35 1 1	• • •	2	0
orange hushed scarlet; busny habit; Gold Medal		0	9
Cl-3 ' 1			
Gladsome—rich orange scarlet; 3'			9
Glorious—cerise; free flowering; striking bedder; Gold Medal		0	9
Golden Nuggett—deep gold, flushed scarlet; nice form; 3'		0	9
Honeybird—yellow-centre to honey colour; wiry stems; very fr flowering; A.M.; 2'6"		0	9
	• • •	U	ð
Jeannie—rich apricot; nice bedder; H.C		0	9
Joan—deep old rose; a striking colour and an outstanding variety		U	θ
fine for cutting; grand night colour; 3'	,	7	0
, state angle colour, s		1	0
Lowfield Searlet—glowing orange scarlet; fine bedder; 4'	••	1	0
Marjorie Emberson—bright salmon pink; 3′6″	•••	0	9
Newport Gem-orange crimson scarlet; fine bedder; H.C		1	0
Olwen—buff; free flowering and a good bedder; $4'$		0	9
Peaceful—peach pink; yellow base; 3'		1	6
Donny vollows to door sound with a little of the control of the co		0	9
	**	U	à
R. Powell—orange; very striking under artificial light; 3^\prime $6^{\prime\prime}$		0	9
Tipsy—scarlet self; A.M.; 4'		-	0
Towneley Welcome—bright salmon pink on yellow base; beautiful	'	0	9
A M · 3'			
A.M.; 3'	• •	1	6
Verity Wadsworth—canary yellow; 4'	• • .	1	0

Collerettes.

Erika-rich maroon; striking and distinctive; 4'6"	Price-		
Julian Rose—distinct colour; 4' '	 	0	9
Kingeup—yellow self; nice bedder; 2'6"	 	0,	9
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$		0	
Mabel Mary—rich maroon, white collar; $4' \cdot \dots \cdot \dots$ Mrs. H. Brown—old gold, tipped; one of the best; $3' \cdot 6''$			
$ \begin{array}{llllllllllllllllllllllllllllllllllll$	 	0	9
Rona—white, with a band of crimson	 	0	9
Scarlet Queen—vivid scarlet; 4'	 •••	0	9

Pæony and Singles.

	Prices.	d.
Chancellor—single; salmon to red, with deep brown centre; distinctive A.M.; 1'6"		0
Crois-du-Sud (Anemone)—sealing wax red, with bright yellow tubes ;		
Llanover (Pae.)—yellow, tipped white; bedder; 2'6"	0	9
$\bf Midas$ (Pae.)—bright yellow, free flowering; grand bedder; $\bf 4'$ $\bf 6''$	0	9
Pride of Nyjkerk—a semi-double; rich colour purple; almost doub 5';		0

Pompons.

							11100-		u.
Bacchus—scarlet; 3'									
Bonella—rose pink; 3'	•••	•••	•••	***	***	• • •	•••	0	9
Chamois Rose-light orange	e, shac	ded w	hite;	3′		•••	1	0	9
Daisy-soft coral and salm	on; 3	/						0	9
Darkest of All-dark maro	on; p	erfect	bloom	ı; 3'		•••	• • • •	0	9
Eryl—a lighter maroon;	4'			•••		• • • •	•••	. 0	9
Ganymede—amber and faw	n; sh	aded	lilac;	3'				0	9
Glow—coral; A.M.; 3'	•••			•••			•••	0	9
J. Van Citters—vellow edge	ed red	; ver	y free	flowerin	ng; 3'			0	9

Kitty Barrett—golden yellow; edged cherry red; 3'6"		-s. d.
Little Beeswing—golden yellow; edged purple and tips; 3'		0 9
Neatness—pale salmon; cream centre Nerissa—soft rose; a most popular variety; $3'$ $6''$		
Queen of Whites—white; good; 3'6"		0 9
Raider—pale cream; fine form; 3' 6"	•••	0 9
Sunset —orange; 4'		0 9
Tommy Keith—red tipped white		0 9

Large Flowered Pompons.

			Price		
Autumnal—clear lilac, white ground	 ***		 • • •	0	9
Pride of Berlin—pink	 ***	•••	 	0	9
Von Molkte-salmon pink	 		 	0	9
Yellow Prince—bright yellow	 		 	0	9

Show and Fancy.

A LIST OF THOSE AVAILABLE SENT ON APPLICATION.

Mignon or Dwarf Bedding.

Price—Pel		
Coltness Gem—fiery scarlet; 2'	s. 6	0
H. J. Jones —bright yellow; 2'	6	0
Janet—orange; 18"	6	0
Lady Aileen—pink; one the finest Mignon Dahlias; 2' Leader—crimson scarlet; erect; flowers of good form; 1'9"		
Mrs. W. Clark—cerise red, suffused bronze and gold; $1'9''$ Mrs. Musgrave Hoyle—crimson scarlet; semi double; $18''$	6 6	
Paisley Gem—scarlet; 2'		0

Special quotations for qualtities of not less than 50.

Chrysanthemums. Early Flowering.

Ready in April in 3" pots, 6d. each; 5/- doz.

Rooted Cuttings, 4/- dozen.

A. E. Cooper—terra cotta, tipped gold, large and good.

Arctic Circle—incurved; pure white:

Arcadian—copper crimson; good formed flowers.

Bronze Early Buttercup — chestnut bronze, bright gold reverse.

Chastity—pure white, reflexed flowers; large.

Cranford Yellow—clear lemon yellow; large flower.

Conqueror-rich crimson, large flower.

Daffodil—beautiful yellow; good habit

Elsenham White—pure white.

Freda--rich pink; good and early flowering.

Harvester—deep yellow, shaded bronze.
H. Sutcliffe—fine deep yellow.
Hillorest Red—velvet crimson, tipped red.

John Wearing—bright orange bronze.

Leda—medium pink.

Mayford Bronze—chestnut bronze.

Miss E. Harvey—incurved, yellow, very fine.

Mrs. D. Foxwell—very deep crimson.
Mrs. Jack Pearson—early bronze; very prolific.

Mrs. W. D. Cartwright—brilliant yellow good.

Mrs. W. F. Whyte—flame to apricot.

Perle Chatillonaise—lovely cream, overlaid pink.

Phil Page—medium reddish bronze.
Purity—pure white, large flowers.

Red King—brilliant red, large flower. Roi des Blanc—good white, for sprays.

Sancity—pure white; free flowering. Scarlet Coat—excellent scarlet of good

substance.

Snowstorm—white, reflexed, large flower.

The Ashes—bright golden yellow; for sprays.

Yellow Gown—tall, yellow; very fine.

Utopia—yellow bronze; very fine.

Mid-Season Chrysanthemums.

Apollo-glowing terra cotta, ex fine.

Bridgwater Gold—deep golden yellow. Beamish—golden yellow, incurved. Blanche du Poitou—pure white.

Coralie—shell pink; incurved; very
fine.

Dorothy Wilson—rich canary yellow; incurved.

Enton Beauty-bright crimson.

Fiona—terra cotta to bronze.

Ivy Gay-pale pink of a lovely shade

Edith Alston—white, good for cutting. H. W. Thorpe—white; incurved.

Jean Pattison—bright copper bronze, ex good.

Poisie—deep yellow, with gold and amber shading.

Pourpre Poitevene—rich crimson with purple shades; dwarf habit.

Ray-old gold to bronze.

Rene—a sport from Coralie; outer petals buff, to gold at tips, with bright wine colour to underface; effective; Nov. F.C.C.

Rose Chochod—deep rosy mauve; semi incurved.

Uxbridge Pink—rose pink; good.
Uxbridge Bronze—sport from Uxbridge
Pink.

Late Flowering Chrysanthemums.

Algores Bronze—light bronze; semi-double.

Amber Favourite—bright amber, American Beauty—incurved white; ex fine; F.C.C. and A.M.

Balcombe Bronze—bronze, with gold points.

Cheshunt White—pure white, of good size

Chatanooga—white incurved.
Christmas Red—rich searlet crimson.
Cotham Pink—rick pink.
Crimson Conquest—scarlet crimson.

Devon—clear amber.
Dr. Enguhardt—pink; good flowers.

Framfield Red—rich deep red; late.
Favourite—pure white; grand late

variety.

Friendly Rival—bright rich yellow;
ex fine.

 ${\bf Golden \ \, Favourite} \hspace{-0.5cm} - \hspace{-0.5cm} {\rm golden \ \, yellow}.$

Heston White—good for sprays.

May Wallace-rich shell pink.

Ivernia—bright orange red.

Lilac Wonder-light lilac pink, F.C.C.

Lyoness-bronze, twisted petals.

Monument—white, incurved.

Marie de Petris—golden yellow; incurved

Nagoya-golden yellow.

Red Favourite-red.

Southern Beauty—deep chestnut terra cotta; incurved.

Thanksgiving Pink—late pink, ex good.

Winter Cheer—deep rose pink.

SPECIAL OFFER

OF CHEAP, BUT RELIABLE STRAINS OF TRANSPLANTED SEEDLINGS, ALSO BEDDING PLANTS IN POTS.

All from Cold Frames.

AUBRETIA—purpurea and mixed hybrids 2/- doz. ALYSSUM—white; dwarf compact; sweet scented 6d. doz. 3/6 100 ANTIRRHINUMS—to name and colour 1/- doz.

SPECIAL BEDDING VARIETIES :-

Black Prince—dark crimson; dark distinct foliage
Dazzler—dazzling bright scarlet
Delight—delicate salmon pink shading to apricot

Eldorado—rich deep golden yellow Flame—brilliant orange scarlet

Red Chief-rich deep crimson scarlet

Rosamond—new—pure rose pink

Rosella-rich glowing rose

Special Price: per box, 3/of 48.

Per 100—out of boxes: 5/-

ASTERS—in mixed colours	(d. doz.
Dwarf Chrysanthemum Flowered, Giant Comet, Ostrich Queen of the Market, Victoria, and late Giants of Califor	Plume, mia	L/ ,,
BALSAM—finest double mixed	· · · 9	d. doz.
BEGONIAS—in 3" pots)	
" Single—white, pink, yellow, salmon, scarlet.	} •	3/- doz.
" Double—white, pink, yellow, salmon, scarlet.)	
,, Choicest Varieties to name for pots, 9/-, 12	/-, 18/- 24	½ /- ,,
CALCEOLARIA— yellow		
In 3" pots		l/– doz.
From boxes		2/6 ,,
CARNATIONS—spring sown seedlings from the finest double		2/- doz.
Border varieties, from finest selected double se in 3" pots		6/- ,,
	12/= and 13	
COSMEA—Early mammoth; distinct foliage; very showy flo	wers	1/6 doz.
CALENDULA or POT MARIGOLD—Art shades mixed ,		
To name: Golden Beam, The Ball, Radio Improved, etc		1/- ,,
DIANTHUS or INDIAN PINKS—very showy; free flowering;	scented	1/- ,,
FUCHSIAS—to name; double and single; in 3" pots		6d, each
GERANIUM— Paul Grampell—the well-known rich crimson bedder; in	3' pots	7/6 doz.
(Special quotation for not less than 50).	i. cacii	, o doz.
IVY LEAF GERANIUM—so beautiful for pots, baskets or window boxes:—)	
Charles Turner—carmine		pots
Galilee—double, deep pink		. each - doz.
Madame Crousse—rose pink		GOZ.
Salmon Crousse	, ,	
GERANIUM ZONAL—single and double, to name—		
In a possi iii		1/- each
In o pour		2/- ,,
HELICHRYSUM—(the well known Everlasting Flower) for work when dried and will last more than a year.		
To colour and mixed	• •••	1/- doz.
HELIOTROPE—mauve purple; $3\frac{1}{2}$ pots		6/- ,,
KOCHIA-much like a bushy shrub; quick growing and bear	itiful	1/- ,,
LOBELIA—in variety to name, chiefly Mrs. Clibran re selected (blue, white eye); also Cambridge Blue, Crystal Palace Co	l strain, ompacta	
(deep blue), Blue Stone (clear blue without eye)		1/- doz.
Per box, approximately 48	• •••	3/- box
(Special price—per 100 plants).		

MIMULUS (Monkey Musk)—beautiful spotted flowers	2/- do:
$\textbf{MARIGOLD} \!$	1/- do:
" dwarf Grandiflora, mixed	1/- ,,
" Tom Thumb, Golden Crown, Guinea Gold, Golden Ball	1/6 ,, 1/- ,,
(Special price—per box, viz.: 3/-).	
"Tagetes Golden Gem (orange yellow)—one of the prettiest flowering plants for borders, and will succeed in poor soils; in flower until cut down by frost	63 3
	6d. doz
NEPETA MUSSINE (Catmint)—lovely pale blue flowering plant; In 3" pots 4/- doz. and	6d. eacl
NEPETA —variegated, for flower baskets; in $3''$ pots $4/-$ doz. and	6d. eacl
NASTURTIUM—Empress of India—rich crimson scarlet Golden or Scarlet Gleam—Gleam Hybrids	6d. doz
NEMESIA—Orange Prince	1/- doz
Compacta Blue Gem	1/- ,,
Compacta Triumph—mixed	1/- ,,
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	4/- doz
PHLOX DRUMMONDI—finest mixed; very showy	9d. ,,
SALPIGLOSSIS—Emperor, dwarf, mixed, very beautiful and wonderfully coloured—commonly called "the poor man's Orchid"	0.1
SALVIA—Harbinger—the finest scarlet—In 3" pots 6d. each	
In boxes	4/- ,, 2/- ,,
SCARIOUS. Appual: mixed fine for outline	
STOCK Ton Wook and Cont Benfaction 1 111	1/- ,,
Fact Lothian and Brownton : 1	1/- ,,
SWEET PEAS—to name	2/ ,,
In pots (3 plants in a pot)	4/
Seedlings from named varieties	4/- ,, 6d. ,,
STATICE—annual varieties—	,,,
Bonduelli, Selected Blue, White, Rosea Superba, and Extra Special	
Mixed	1/6 ,,
TOBACCO PLANTS—white	7.10
Crimson Bedder, choice hybrids, mixed, upright growing	1/6 ,,
VERBENAS-Royal Bouquet	110
To colour, in boxes	91
ZINNIAS—Dahlia flowered and giant Mammoth mixed, ready June 1st	1.10
To name and colour	1/6 ,, 2/- ,,
TOMATO PLANTS—leading named varieties, in 3" pots	2/- ,,
Ready in April	6/
Ready in May	
In boxes—Ready in May	4/ ,, 2/- ,,

CUCUMBER PLA Frame—Teleg Ridge—in box	raph,	Lockies				
MELON PLANTS						
MARROW PLAN From boxes In pots	•••					

RELIABLE TRANSPLANTED CABBAGE, CELERY, BRUSSEL SPROUTS, SAVOY, CAULIFLOWER, BROCOLI, ETC., IN SEASON.

LIST OF POPULAR PLANTS FOR EARLY SPRING PLANTING.

AQUILEGIA (Columbine) long spurred, finest mixed	5d, each	4/6 doz.
ARABIS ROSEIT PINE	6d. each	
AURICULA—Pearson's Giant, mixed	6d. each	4/6 ,,
BELLIS (DAISY)—Pomponette, small pink		2/- ,, 2/- ,,
Longfellow, pink and red		2/ ,,
CHEIRANTHUS ALLIONI (Siberian Wallflower), orange	1/6 doz.	8/- 100
coreopsis-Mayfield Giant-yellow; larger than		
Grandiflora	6d. each	5/- doz.
FOXGLOVE—The Shirley—pink 3d. and	6d. each	
HOLLYHOCK—finest double to colour or mixed	6d. each	5/- doz.
MYOSOTIS (Forget-me-Not) indigo, blue and Blue Ball	3d. each	2/6 ,,
Polyanthus—mixed—		
Crimson, yellow, white 3d. and	4d. each	
	3/6 doz.	
PRIMULA—Beesiana and Bulleyana hybrids and others	9d. each	8/- doz.
Pam—brilliant crimson, compact	9d. each	
Wanda—claret crimson, free 6d. and	4d. each	
PANSIES		2/6 doz.
SWEET WILLIAMS—Scarlet Beauty	3d. each	
Pink Beauty		2/6 doz.
Auricula Eyed Mixed		2/6 doz.
VIOLAS in separate colours	4d. each	3/6 doz.
mixed	3d. each	2/6 doz.

A SELECTION OF ROCK PLANTS-

Popular varieties: 6d. each, 5/- doz. (our selection). Choicer varieties 9d. and 1/- each.

Including-

Aubretia Monarch—a fine strain, all are good colours, and many worthy of name.

Dianthus-

Gentiana Acaulis,

Gentiana sino-ornata.

Helianthemums.

Sedums.

Sempervivums.

Aster Farrerii.

WALLFLOWERS-

Cranford Beauty-rich golden yellow.

Fire King-vivid orange red

Golden Monarch-golden yellow, dwarf habit.

Golden Bedder—9 to 12 inches, a fine bedding variety

Orange Bedder-rich orange, shading off to apricot yellow.

Ruby Gem--rich ruby colour.

Scarlet Emperor-bright orange scarlet.

Vulcan—rich velvety crimson, a fine bedding variety.

Vulcan Improved—larger flowers than the old type, beautiful deep rich colour.

LIST OF POPULAR HERBACEOUS PLANTS FOR EARLY SPRING PLANTING.

AGAPANTHUS UMBELLATUS (African Lily)—umbels of	7/ 7	1/0 1
bright blue flowers, good tub plant	1/- and	1/6 each
AGROSTEMMA CORONARIA ATROSANGUINEA (Crown Campion)—grey leaves, free flowering ——		6d, each
ALSTROEMERIA AURANTIACA (Peruvian Lily)—orange excellent for cutting		0.1
-		.9d. each
ANCHUSA (Alkanet)— Dropmore and Morning Glory	9d. and	1/ each
Myosotidiflora—blue forget-me-not flowers, brightens the border in early spring		6d, each
ANEMONE JAPONICA—(Autumn Anemone) white and		
	9d. and	1/- each
ARTEMESIA LACTIFLORA—tall, creamy spikes in		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	6d. and	9d. each
ASTERS (Michaelmas Daisies)—in the following popular varieties:—Anita Ballard, Climax, Dick Ballard, Ethel Ballard, Lavendar, Little Boy Blue and many	ou. and	ou. each
others	6d. each	5/- doz.
Also ASTER AMELLUS in variety:—King George, Sonia, etc., and New Dwarf Hybrids, suitable for	9d. each	8/- doz.

grouping on rockeries or edging for herbaceous borders

height 6"-12", Marjorie, Nancy, etc.

BOCCONIA CORDATA (Plume Poppy—creamy flowers, handsome foliage	9d. each
CAMPANULA PRIDE OF EXMOUTH—good blue plant for border, large bells of double deep blue flowers	1/- each
CATANACHE CAERULEA—blue, good for cutting	6d, each
CHRYSANTHEMUM MAXIMUM—Ophelia, Chicwell Giant,	Oct, Cook
Winnie Stokes, etc	6d. each
Also Esther Read, double Moon Daisy, summer	
flowering, giving a 'second crop' in October if weather	1/6 oc ob
favourable 1/- and	1/6 each
CRINUM POWELLI—beautiful rose pink 1/- and	1/6 each
cynoglossum nervosum—intense gentian blue; another true blue border plant	9d. each
DIANTHUS—Coesius (Cheddar Pink), Rock Hybrids and	9d. each
Little Jock Hybrids 6d. and	9d, each
DIELYTRA EXIMEA—red flowers practically all year	90. each
ERIGERON—Mesa Grande, Quakeress, Speciousus, Pink Pearl, — Daisy-like flowers of blue, mauve and pink	9d. each
shades	gu. cacii
EUPHORBIA —'(Spurge) Pilosa —flat heads of showy yellow bracts, handsome spring border plant	9d. each
"Polychroma—smaller, more rounded heads	6d. each
GALTONIA (HYACINTHUS) CANDICANS (Spire Lily)—white	4d. each
GAZANIA SPLENDENS, shades of yellow and orange,	
slight protection in winter	3d. each
GEUM-Lady Stratheden, Mrs. Bradshaw	6d, each
Dolly North—glowing orange shade	9d, each
And others: Prince of Orange, Princess Juliana, Orangeman, etc.	
GYPSOPHILIA PANICULATA COMPACTA—single Gypsophilia	6d. each
And others: Bristol Fairy, improved paniculata plena, Rosy Vale 1/- and	1/6 each
HELENIUMS in varieties: - Moerheim Beauty, Magnificum,	
H. Marshall, Roverton Beauty and Gem, etc. etc 6d. 9d.	1/- each
HELIANTHUS (SUNFLOWER)—Monarch (Sparsifolius), Large, semi-double, golden yellow, yeilds good blooms	
in late autumn	9d. each
HELIOPSIS INCOMPARABILIS—yellow, like double	طحمد الح
Sunflower, good for cutting	9d. each
HEUCHERA SANGUINES SUPERBA —very bright coral- red flowers	9d, each
red flowers	
	6d, each
	6d. each
HEMEROCALLIS QUEEN OF MAY—very fine, rich orangeself and others 1/- and	6d, each
HEMEROCALLIS QUEEN OF MAY—very fine, rich orangeself and others 1/- and IRIS (BEARDED OR FLAG)—Amas, Dimity, Edward Michael, Mme. Paquitte, Queen of May, Rembrandt, etc. Also Her Majesty, Jenny Lind and Rev. Ewbank 6d., 9d.,	1/6 each
HEMEROCALLIS QUEEN OF MAY—very fine, rich orangeself and others 1/- and IRIS (BEARDED OR FLAG)—Amas, Dimity, Edward Michael, Mme. Paquitte, Queen of May, Rembrandt, etc.	1/6 each

LAVATERA OLBIA—pink mallow flowers, produced in profusion, shrubby		1/6 each
LOBELIA (TALL)—Purple Emperor, Rosea, Shirley		
Beauty, etc., flowers of purple, pink and red in late summer		1/¬each
LYSIMACHIA (LOOSESTRIFE)—good for moist situation	,	
" Clothroides—white spikes, $1\frac{1}{2}$ "		6d. each
" Vulgaris—golden yellow, suitable for planting in bog	ŗ .	6d. each
LUPINS TO NAME all colours—Elizabeth Arden, Box's	,	
Apricot, Golden Thoughts, Llandaff, Magndia, Mrs. J Pearson, Olympiade, Princess Elizabeth, Pinky, Rivers- lea,		
" Russell-Mixed Hybrids.		
MONTBRETIAS—to name	2/6. 4/-	6/- doz.
Nepeta Mussinii, Common Catmint, and others, Six Hills Giant and Souvenir d'Ardre Chaudron.		0, 000,
PHYSALIS FRANCHETTI (CHINESE LANTERN)— Brightly coloured fruits in autumn.		
PHYSOSTEGIA VIRGINIANA (DRACOCEPHALUM), pink,	. 3′	6d. each
" Alba—white form		6d. each
" Vivid—attractive, deep rose, 1½, excellent for bedding		9d, each
RUDBECKIA SPECIOSA (NEWMANII)—Black eyed Susan dwarf yellow species, with dark cone-shaped centre, and other tall varieties—Golden Glow, Maxima, Herbstsonne (Autumn Sun)		6d. each
SOLIDAGO (GOLDEN ROD)—of various heights		6d. each
SALVIA VIRGATA NEMEROSA—attractive blue Sage, indispensable for brightening border in late summer		9d. each
STATICE LATIFOLIA (SEA LAVENDER)—Lavender		
coloured flowers in summer		9d. each
PYRETHRUMS—Singles to name	9d. each	7/6 doz.
Doubles to name		
SCABIOSA CAUCASICA—Seedlings	6d. 8d.	1/- each
To name	2.78	,
THALICTRUM DIPTEROCARPUM—tall, blue spikes, feathery, and other varieties		9d, each
TRADESCANTIA VIRGINIANA (BLUE SPIDER-WORT) Showy blue border plant, suitable for naturalising.		6d. each
TROLLIUS (GLOBE FLOWER)—bright yellow and orange, large butter-cup-like flowers, do well in moist soil	9d. and	1/- each
VERONICAS—Useful subjects for borders, summer flowering: Longifolia, Spicata, Spicata Alba, Spicata Rosea		6d. each
TRITOMAS (KNIPHOFIAS) (RED HOT POKERS)	from 1/- to	

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